



# Competition Agreement

## Permission

I hereby give permission for my child, \_\_\_\_\_ to participate in OneDance Creative Art Centre competitive classes and/or *Genesis Youth Company*.

## Concurrent Class Requirements

I understand that students who compete must also take technique class in order to participate in this program. (Except Hip Hop and Genesis Company, see below). For example, students must take jazz technique class in order to compete in jazz. Students must also take ballet classes and fulfill ballet technique classes according to their ballet level in order to participate in competition. Students registered in Genesis Youth Company must take 5 classes per week in order to join the company. Registration in a concurrent class (contemporary or Hip Hop, respectively) is not required for *Genesis Youth Company* registration, or Hip Hop competitive. Concurrent training is strongly recommended for these classes.

## Choreography and Class Schedules

I understand that competitive classes are not based on the number of classes per year. Competition fees pay for choreography only. Competitive classes usually begin in October each year and run until May or June. Teachers will set competitive class schedules after competitive registration is finalized. Students may not have class each week, but will be given a class schedule by the teachers. Competitive class fees can be paid monthly from Sept – Jun (10 months) or annually. Choreography, once set, will be “cleaned” by the choreographer but not necessarily taught again. It is up to the dancer to take notes or ask questions while material is being presented in order to learn it. Students may take video of choreography or take notes so that they can learn the material. The choreographer may decide to teach the entire dance in a very small number of rehearsals, then meet with students to clean the piece.

## Absences and Illness

After class schedules are set, I understand that students may not miss more than 3 competitive classes over the October to June term. Students missing more than 3 classes for any reason may not be allowed to compete - this includes absences due to illness or injury. If students are ill and contagious they may miss class but all absences must be reported to the studio via email. Students who are sick are expected to attend class to watch, mark choreography, and take notes. Students who must miss class for any reason must inform the studio of the absence and the reason for the absence. Students are responsible to learn any choreography that they did not learn due to missed classes. Choreographers may present material once only. Dancers are responsible to learn any material that they missed by meeting with another student on their own time. Choreographers are not bound to “catch up” material that is missed. Students will be allowed to photograph choreographers’ notes and observe video in order to learn material.

## Dancer Removal

I understand that a dancer may be removed from a class or performance piece, or deemed unable to participate in a certain performance, competition, event or other studio related activity at the teacher or studio director’s discretion. Dancers may be removed for any reason, including but not limited to: absences, injuries, knowledge of choreography, effort, energy, enthusiasm, or for any other reason.

(see over)

**Costumes**

I understand that all competitive costumes will be purchased and kept by students. Costume invoices must be paid within 30 days of receipt. After 30 days, a surcharge will apply.

**Entry Fees**

I understand that competition entry fees are not included in regular monthly fee. All entry fee costs will be invoiced to the client. I agree to pay all invoices for competitive entry fees within 30 days of receiving them. After 30 days, a surcharge will apply.

**Transportation**

I agree to provide transportation to and from all competitions entered. Competitions will all be located in the lower mainland of Vancouver, BC. Any competitions outside of the lower mainland will not be entered unless agreed to by all parties in advance.

**Competition Schedules**

Competitions are scheduled at the sole discretion of the competition organizers and cannot be changed by the studio once they are given. The studio will supply parents with a date range of the competitions we plan to attend, and dancers may be scheduled at any time during those days (or surrounding days in case of a date extension). Dancers may be required to miss part or all of a school/work day to attend competition. Any regularly scheduled dance classes the student may have to miss to attend competition will not be made up, pro-rated, or refunded.

**Vacation and Travel**

I agree not to take vacation or make travel plans between January 15 and May 15 each year if my child is entered in competition. This does not include NVSD 44 Spring Break, when the studio is closed. Students who miss classes due to travel may be removed from competition and fees will not be refunded. Students are expected to attend all scheduled rehearsals as set out by the choreographer at the beginning of the year unless specific arrangements are made in writing. It is unacceptable to miss competitive classes due to family vacations at any time of year unless specifically arranged in September and agreed to by the choreographer.

**Agreement**

I have read and understood the requirements of competitive programs outlined in this document and I agree to abide by them.

Signed \_\_\_\_\_ Student Name \_\_\_\_\_  
Student

Signed \_\_\_\_\_ Parent Name: \_\_\_\_\_  
Parent

Witness \_\_\_\_\_ Date: \_\_\_\_\_  
For OneDance Creative Art Centre